



PLAN SUSTAINABLY

When starting a production process, you may find yourself wanting to be eco-conscious, but having 101 other things on your plate. It's easy for sustainability to feel too overwhelming or difficult, but there are ways you can prioritise sustainability so it feels manageable, and do the work of getting your show on.

PLAN, PLAN, PLAN

It is your best chance of removing headaches later down the track.

- Come up with some goals as a team that feel achievable for your production.
- Use sustainability as a starting point during creative development. Try to think of it as a creative parameter, rather than an obstacle.
- Divvy up responsibilities and lines of accountability from the outset.
- [Estimate](#) what your unavoidable emissions footprint will be, and consider putting aside a portion of the budget towards donating to a carbon offset scheme.

DO MORE WITH LESS

Without mincing words, climate action necessitates curbing our consumption patterns.

- At the outset ask “How can we achieve our vision with as little as possible?”
- Decide what in your creative vision is absolutely necessary and what you would be willing to compromise on, or what can be achieved through other means.

KNOW YOUR LIMITATIONS

Sometimes the most sustainable option just isn't feasible.

- Spend some time at the outset of your planning thinking about the time, resources, person-power, and expertise available to you, and what you have capacity for.
- It is okay to start small; a sustainable arts practice is a journey.

PAY THE RENT

First Nations people and perspectives are fundamental to finding a sustainable and just co-existence with our natural environment. We suggest considering putting aside some budget to contribute to organisations like [Pay The Rent](#) or First Nations climate action groups like [Seed Indigenous Youth Climate Network](#).

PRIORITISE ACCESS AND WELLBEING

Thought-through sustainability actions should never exclude people and should never put anyone in harm's way. For example, driving instead of flying interstate for a touring production may have a lower emissions footprint, but may put additional strain on the ensemble.

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Sources

Buro Happold (2021). “The Theatre Green Book Part 1: Sustainable Productions”. London: Buro Happold & Renew Theatre. Accessed 5/2/22. URL: <https://theatregreenbook.com/book-one-sustainable-productions/>